



University of
Zurich^{UZH}

Institute of Asian and Oriental Studies – Indian Studies
University Research Priority Program (URPP) Asia and Europe



Ghora: Waiting for the Goddess

Wednesday, May 18, 2016, 16:15–18:00

University of Zurich, Room RAA G-15, Rämistrasse 59, 8001 Zurich

**Documentary film screening and discussion with
Dr. Irene Majo Garigliano (Centre d'Etudes Himalayennes, CNRS, Paris)**

The Kāmākhya Temple in Assam is regarded by many Hindus as being one of the most powerful sanctuaries of Devī (Goddess) in India. Every year in August Ghoras, men chosen as vehicles for the “play” (*līlā*) of Goddess, become possessed by the goddess Kāmākhya and other deities of the temple complex

and dance for three days to the beat of drums. The film focusses on two Ghoras in the different phases of the ritual performance.

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